



The Right Move



English Chess Federation—Junior Chess Magazine
director.juniorchess@englishchess.org.uk

2008
JULY

Junior Squad Trip Kiev May 2008

This year's Under 12 trip was to Kiev, Ukraine where we were to play both Ukrainians and Welsh!!

The squad party left from Heathrow and Birmingham whilst the Welsh left from Cardiff. We all met up at Amsterdam although we nearly lost Adam Burroughs whose hand luggage, full of Manchester United memorabilia, set off the alarms. Chelsea is close to Heathrow! The London plane was heavily delayed by 4 non-arrivals and their baggage had to be unloaded, but they made the connection with a few minutes to spare.

Our group was James Abrams, Adam Burroughs, Rachel Cass, Brandon Clarke, Jasdeep Gahir, Andrew Garside, Marcus Harvey, Evie Hollingworth, Jamie Horton, Barnaby Paul, Ramsay Pyper, Frank Sabin, Tom Senior, Kazuki Topham, Pierre Weller and Chris Yates with Victor Cross, Nancy Mortimer, Peter Purland and Glynis South as leaders.

The flight to Kiev was uneventful although lots of form filling had to be done before we were allowed in. We then went

to the hotel which was a tower block conversion but really smart in the hotel part. It was part of the university hotel and catering department and was run by students. Our hosts were the Dominanta School and we had all our meals and played all our chess there.

Our first day there was to be an Active Chess (RP) competition. We went to the school where we had a good breakfast before sorting ourselves out for the opening ceremony. This was very impressive with the President of the Ukraine Chess Federation, the Minister of Sport, a former U16 world champion and current GM, the principal and representatives of the school and the current mayor of Kiev (at least he thought he was still mayor as the elections were literally taking place as he spoke!!) present amongst others.

We started with drum majorettes then had many speeches punctuated by the collapse of our guide, Vitaliy, who was overcome by the occasion. The poor man was most embarrassed but, fortunately was okay otherwise. We then sorted the

chess out – Swiss cards would have been easier but I am biased! – and finally started at 11:25.

This meant we would only manage 6 rounds but that was still plenty for the numbers. Their top players were older (and better) than we and took the top three prizes but James and Brandon both got 4½, James being our best player whilst Evie got the best girl trophy.

We then went to their hall where we were treated to a concert by their pupils, which was superb. This included singing, dancing and music, and was thoroughly enjoyed.

The second day started with a boat trip. We had chartered a boat for a 3½ hour cruise on the Dnieper. The commentary was in Ukrainian or French. Here Pierre Weller came in to his own!

The weather was very poor at the start but brightened up later so we were able to get out on deck (those who were not playing chess). During the cruise we viewed, amongst other things, the old town, a complex of churches said to be the oldest in Europe and a giant statue from the Soviet era commemorating peace (a shield) and war (a sword). Originally the sword pointed towards Germany – now the statue has been turned and the sword points towards Russia.

After lunch we had the first round of our match. England played the Ukrainian “B” team whilst the Anglo Welsh team played Ukraine “A”.

At this point it should be stated that, despite our having agreed to bring a Welsh team of 8 and two English teams of 8, the Ukrainians put out two teams

of 12 – hence the Anglo Welsh team. The games went according to seedings with England winning 10½ - 1½ and Ukraine “A” winning 7-5.

Tuesday saw a land tour of the city. We had a drive to the old town with commentary then went for a walk. This started at Mikhailus Square and went on to the original site of the city passing St. Andrew’s Church en route. Then we went to Andreyevskiy Uzviz where we did our souvenir shopping. This was successful and we moved on to St. Sophia’s where we were able to walk round the grounds and were told the history of the cathedral. We then moved on to the Arch of Peace where we took in the panoramic view of the city (and stocked up with water).

The afternoon saw the final and the 3rd place play off. The Welsh beat the international team 5½ - 2½ with Ramsay winning whilst Adam and Jamie drew. The other game was a very tight affair with the Ukrainians winning the high boards and the English the lower boards.

At one time it looked like my decision on a 10.2 could decide the match but, fortunately, a draw was agreed which gave England a 6½ - 5½ win. In the event of a draw we would have lost on tie break.

There was a formal ending with many presents being handed over and a few speeches being made. As the coach had broken down we had to walk to the restaurant but it was next door to the hotel and part of the University complex. The students had provided an excellent banquet and many toasts were quaffed. In fact a considerable number of people

Continued on page 6



EDITOR'S FOREWORD AND BASIC ADVICE

by **Andrew Martin**
International Master

The Right Move has now set sail with Andrew Martin and Bob Long on deck. Splicing the mainbrace is not an option.

Thanks to Claire for her marvellous stewardship over the past year and to all subscribers for all your encouraging words over the last month or so.

We want your articles, games and reports.

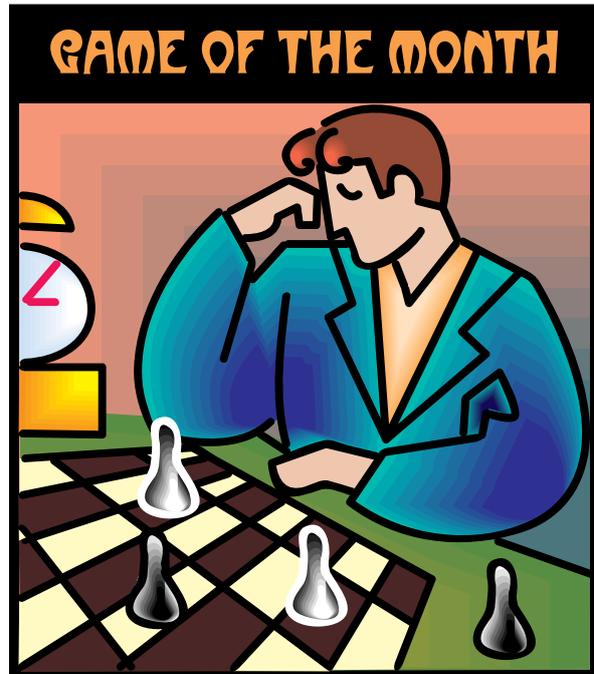
We want news of junior chess all over the country.

We want to give YOU publicity and help to popularise your clubs and organisations.

Keep sending your chess stuff to a.martin2007@yahoo.co.uk and we will help you all we can.

On with the show!

Andrew



A Korotylev (2604) - S Volkov (2622) [D10]

58th ch-RUS Semi-Final Kazan, Sep. 7, 2005

We are all looking for openings which will give good results, but which at the same time are relatively easy to learn and play.

Ah, if chess were so simple!

Yet the variation employed in this game by Black falls into this category and can be used against virtually any White opening apart from 1 e4.

1.d4 d5 2.c4 c6

The Slav set-up has numerous advantages:

- 1) The Bishop on c8 is free to go;
- 2) Black is very, very solid with a good

CONTENTS	
July 2008	
Junior Squad Trip : Kiev May 2008....	1
Editor's Foreword	3
Game of the Month	3
The July Puzzle	6
Emma Bentley Plays Chess.....	7
Chess Quiz Page	10
Something Against the Sicilian.....	11
Summerscale's Championships	8
Answers June Puzzles	14
Best Answers to Quizzes.....	14

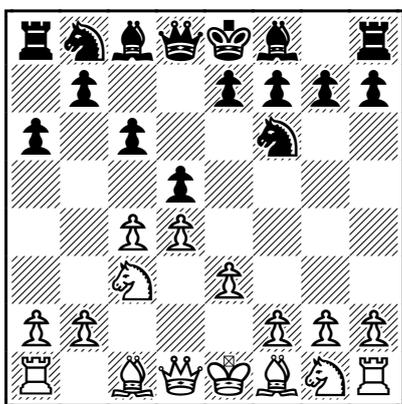
T central foothold;
H 3) Black's Queen has an outlet.
E We are going to see an example of the
R Modern Slav here, where Black flicks in
I an early ..a7-a6, after which he can con-
E sider...b7-b5, giving him extra Q-side
H options. This system can be remarkably
T effective.

3.Nc3

3.e3.

3...Nf6 4.e3 a6!?

M
O
V
E



The aforementioned move. Black waits as constructively as he can and keeps as many options open as possible.

5.Bd3

White can do many things and this is no place for a theoretical investigation. I note a few options to give you a flavour of the diversity possible in this variation:

5.a4. White is scared of ...b7-b5!

5...e6! with ...c6-c5! to come.

6.b3 Bb4 7.Bb2 c5 8.dxc5 Nbd7. Black is more than fine.

5.Qb3 e6! 6.Nf3 (6.c5 e5! 7.Nf3 Nbd7 8.Be2 e4 9.Nd2 g6) 6...dxc4 7.Bxc4 c5 We have transposed into a Queen's Gambit Accepted with the White Queen on a strange and exposed square.

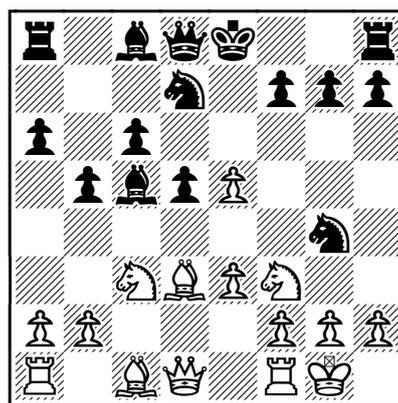
5.Bd2 e6 6.c5 e5! Flexible thinking! 7.dxe5 Nfd7 8.f4 Nxc5 9.b4 Ne6 10.Rb1

a5 11.a3 axb4 12.axb4 d4↔

5...b5 6.b3

6.c5 attempts to press home an advantage in space. Given time, White intends Bf4, e3 etc. and will try to strangle the life out of Black's position.

Typically, Black reacts immediately: 6...e5! 7.dxe5 Ng4 8.Nf3 Nd7 9.0-0 Bxc5↔



This position is excellent for Black.

6...Bg4!

Don't block in your Bishops! A fundamental rule of good chess which is commonly upheld in this variation. Black is not afraid of f2-f3; indeed he positively encourages White to make this weakening move.

7.Nge2

Or 7.f3 Bh5 8.Nge2 Bg6! Negating the strong Bishop on d3. Note that the sturdy black pawn chain prevents White from taking advantage of this loss of time 9.0-0 e6 10.Nf4 Bd6 11.Nxg6 hxg6 12.f4 Nbd7 13.Qf3 Rb8= Black has developed coherently.

7...Bh5!

The most accurate, intending to nullify the Bishop on d3 immediately.

8.0-0

8.e4 b4 9.e5 bxc3 10.exf6 gxf6 11.Qc2

e6 12.Qxc3 Nd7; 8.f3 Bg6 9.cxd5 cxd5 10.Nf4 e6 11.a4 b4 12.Nce2 Bd6 13.Bb2 Nbd7 14.Rc1 Qb6 15.Kf2 ½–½ *Kozul,Z-Movesian,S/Sarajevo 2004* shows the black system in clear relief. It's a level game with Black planning ...0–0 and ...Rfc8 or even ...Ke7!? and ...Rc8.

8...e6

8...Bg6 may be a reasonable alternative: 9.f3 Nbd7 10.cxd5 cxd5 11.Nf4 e6 12.Bb2 Bd6 13.Nce2 Qb8 14.g3 Bxd3 15.Nxd3 0–0 16.Rc1 b4 17.Rc6 Rc8 18.Qc2 Nb6 19.Rc1 Rxc6 20.Qxc6 Ra7 21.Kg2 Ne8 22.Qc2 ½–½ *Berezovsky,I-Dautov,R/Germany 2004*. Did Black experience any problems here? I don't think so.

9.f3 Bd6

9...Bg6 again seems okay: 10.Nf4 Nbd7 (Or 10...Bxd3 11.Nxd3 Be7 12.c5 a5 13.b4 a4 14.Qe2 0–0 15.Kh1 Na6 16.Bd2 Nd7 17.Be1 Bf6 18.Bg3 Re8= *Danielsen,H-Bang,A/Copenhagen 1991 (23)*) 11.Nxg6 hxg6 12.f4 Bb4 13.Ne2 Qa5 14.c5 Ba3 15.Bd2 Bb4 16.Bxb4 Qxb4 17.a3 Qa5 18.a4 b4 19.Ng3 0–0–0 20.Qf3 Kb7 21.Rac1 Qc7 22.a5 Ka7 23.Ra1 Rb8 24.Ra4 Rb7 25.Rc1= *Georgiev,V-Van der Wiel,J/Elgoibar 1998*.

Black is marginally for choice with the blocked pawns favouring the Knights but there is not a lot in it.

I think we are getting the flavour of the line already; the Black position is difficult to break down.

To understand why this is acceptable at master level we have to consider the strength of the opponent and the way that games are won with Black. A lot of the time White overreaches and Black steps in to take the point. So if you are

patient and like easy,solid development this might well be the system for you.

10.e4!?

White is trying hard, although if I were Black, I would not feel too threatened by 10 e4. White commits himself in the centre and inherits certain obligations.

10...dxe4 11.Nxe4

11.fxe4 e5 12.c5 Be7! (12...Bc7 13.d5±)

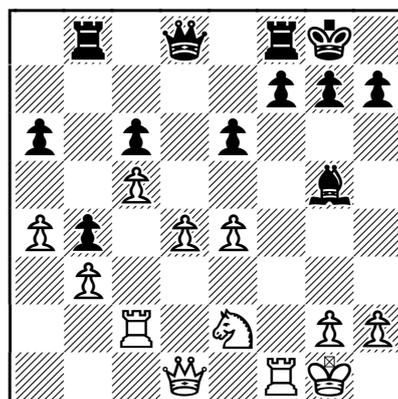
11...Nxe4 12.Bxe4 Bg6 13.c5 Be7 14.a4 b4 15.Bf4 0–0

Unhindered,Black would probably now play, in order, ...a6-a5, ...Qd8-c8 and then ...Nd7-f6-d5. Possibly ...Rd8 gets thrown in. A very solid plan, I think you will agree. White moves to stop it!

16.Bxb8

Dissipating the tension and it's hard to see how White can now claim any advantage at all. Possibly he was becoming frustrated by the powerful defensive Bishop on g6 and just wanted to get it off the board!Such irrational feelings are commonplace within any game of chess.

16.Qe1 a5 17.Rd1 Qc8 18.Qg3 Nd7 sees the Black Knight en route to d5.; 16.Bxg6 hxg6 17.Ng3 Qd5 18.Rc1 Nd7= **16...Bxe4 17.fxe4 Rxb8 18.Rc1 Bg5! 19.Rc2**



J
U
L
Y
2
0
0
8

19...f5!

The initiative changes hands both on the board and in the heads of the players. White feels that he has let the game slip and is naturally disappointed. Where has the advantage gone? Black has weathered the early storm, is energised and now looks forward eagerly to prosecuting the initiative himself. Games of chess are for the most part won and lost in the head.

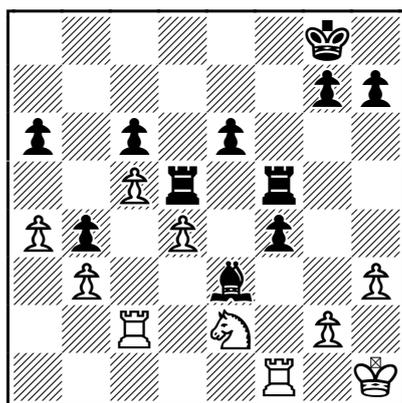
20.e5 Be3+ 21.Kh1 f4 22.Qd3 Qd5!

Centralization and what a beautiful square for the Queen!

23.Rd1 Rbd8 24.h3 Rf5!

Threatening ...Rxe5, which is very hard to prevent.

25.Qc4 Rxe5 26.Rf1 Rf5 27.Qxd5 Rxd5



Yes, it really is that simple now. The White position is passive as can be and he remains a pawn down.

28.a5 Bxd4 29.Rxf4 Be5

The basic strategic idea underpinning the Black set up can be simply understood:

He sets up a light-squared pawn chain with his Queen's Bishop actively posted outside. Coherent development follows. The insertion of ...a7-a6 is not obligatory, but gives the game a 'fresh twist,' as counterplay with ...b7-b5 has hitherto been

rare in the Slav. What do you think?

0-1

THE JULY PUZZLE

J Berger 1887

White to play and mate in three.

Please try to solve these puzzles on your own, without referring to an analysis engine!

Kiev continued from page 2

overate!

Our final day saw some last minute shopping before returning to the school. We then split into two and did some work with their kids in the traditional way. It went fairly well although the best sessions were when the kids were put in groups together. Then it was lunch, many photos and fond farewells before heading for the airport. There were no problems with check ins or flight and we separated at Amsterdam after another very good trip.

Peter Purland

EMMA BENTLEY PLAYS CHESS

by David Bentley

Emma Bentley started playing chess just three years ago at the age of eight. She won the Sheffield Under 9 in November 2006, the Eastern Region Girls under 10 in February 2007, and the All England Girls Under 11 years title in June 2007. Earlier that month she had won the Polgar World Open for Girls Under 11 in Las Vegas, Nevada.

Emma received a lot of media attention in the USA at the Hip Hop Chess Federation Kings International Chess Event after beating Ralek Gracie, a martial arts champion from the famous Gracie family in a three minute Bullet Chess Match at the San Francisco Design Center in October 2007.

Rules covering the team requirements for the 4NCL (Four Nations Chess League) can be found on their website at www.4NCL.co.uk but the general idea is that a female player or junior must be registered with the teams in the first three divisions. This gives female and junior players access to international ratings and titles.

Poisoned Pawns One, in the 1st division of the 4NCL, first gave Emma a chance in the 2006 – 2007 season. The annotated game shown here was Emma's winning game at the 4NCL final weekend 2008 giving her a final average of 50% over the season.

Simul display games against GM Michael Adams and GM Susan Polgar saw achievements of final standing awards

from both games.

**Theresa Garrett (1820) -
Emma Bentley (1605)
[D10]**

4NCL/Div2/PP1-BRI1 Sunningdale

May 3, 2008

Annotated by Jack Rudd

1.d4 Nf6 2.c4 d5 3.Nc3

3.cxd5 Nxd5 4.Nf3 is more accurate here, allowing White to build up a big centre quickly afterwards.

3...Bf5 4.Bg5 c6 5.e3

5.Bxf6 exf6 6.cxd5 cxd5 7.Qb3 Nc6 8.e3 Bd6 9.Qxd5 Qd7 10.Bb5 0-0 11.Nge2 Rfe8 12.0-0 a6 13.Bxc6 bxc6 14.Qa5 Rec8 15.Ng3 Bg6 16.Nce4 Be7 17.Nc5 Qd5 18.Rac1 Rcb8 19.b3 Rb5 *Rahman,T (2244)-Rehberg,R (2075)/Dortmund 2004/1-0 (55).*

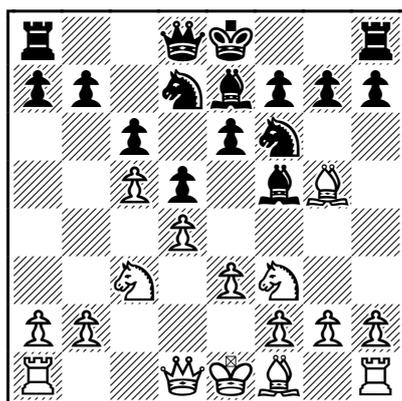
5...e6 6.c5

6.cxd5 cxd5 7.Nf3 h6 8.Bh4 Nc6 9.a3 Be7 10.Bb5 0-0 11.0-0 Ne4 12.Bxe7 Qxe7 13.Bxc6 bxc6 14.Ne5 Nxc3 15.Nxc6 Qd6 16.bxc3 Qxc6 17.Qd2 Rab8 18.f4 Rfc8 19.Rac1 Rb3 20.Rf3 Rxc3 *Eltigani,A (1564)-Porat,M (1856)/Balatonlelle op 2006/0-1 (48).*

6...Be7

6...b6 7.b4 Be7 8.Bd3 Bxd3 9.Qxd3 a5 10.b5 bxc5 11.Bxf6 gxf6 12.dxc5 Bxc5 13.Nge2 0-0 14.0-0 cxb5 15.Nxb5 Nd7 16.f4 Qb6 17.Nbd4 Bb4 18.Rf3 Nc5 19.Qd1 Ne4 20.Rh3 Bd2 21.Qb3 *Forlot,D (1499)-Blanchard,S (1930)/Morbihan 2004.*

7.Nf3 Nbd7



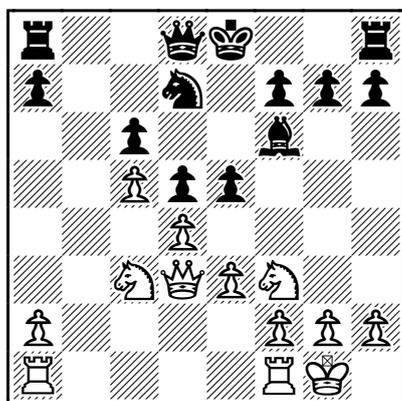
8.Bxf6?

Pointless. This unnecessarily gives Black a very powerful dark-squared Bishop, ideally situated to help the thematic ...e5 break.

8...Bxf6 9.Bd3 Bxd3 10.Qxd3 b6 11.b4 bxc5?!

11...a5! would undermine the entire structure on the Q-side.

12.bxc5 e5 13.0-0



13...e4?

This hasty move throws away Black's advantage. Although it does technically win a piece, it does so for three very strong pawns. 13...0-0

14.Nxe4 dxe4 15.Qxe4+ Qe7 16.Qxc6 0-0 17.Rab1 Rfc8 18.Qd5 Nxc5

18...Rab8 looks like a better move, challenging White to prove the three

pawns really are better than the piece. The text just leaves Black a pawn down.

19.dxc5 Qxc5 20.Rfd1 Qxd5 21.Rxd5 Rc7 22.Nd4 Bxd4?!

The active Bishop should be kept on; it is worth more than a Knight that has no outposts to aim at.

23.exd4

An interesting decision, this: White chooses to make a passed, but isolated, pawn. Objectively, this is probably the inferior capture, but it worked out well in practice.

23...h6 24.g3 Rac8 25.Rbb5 Kf8 26.Ra5 f6 27.Kg2 Kf7 28.Kf3 Re8 29.Rdc5 Rec8 30.Rxc7+

30.Rxa7! Rxa7 31.Rxc8 Rxa2 32.Rc7+ is better than it appears at first glance: the point is that the black King is tied to the g-pawn. 32...Kf8 33.h4 and Black has to deal with White's twin plans of pushing the d-pawn and advancing the King to g6.

30...Rxc7 31.Ke4 Rd7 32.f4 g6 33.d5 Ke7 34.Ra6 Kf7 35.f5?

35.Kd4 immediately is better - the text gives Black counter-chances with her extra K-side pawn.

35...gxf5+ 36.Kd4 Ke7 37.Kc5 h5 38.Re6+ Kf7 39.Kc6 Rd8 40.Rd6?!

40.Re2 seems to be a safer way of playing for the win: 40...Rc8+ 41.Kb7 Rd8 42.Rd2 Ke7 43.Kc7 and the pawn will advance.

40...Rc8+ 41.Kb7 Rc2

With a black Rook on the seventh, suddenly things are not so easy for White.

42.a4 Rxh2 43.Rc6 Ke7 44.Kc7 Rd2

45.Re6+?

45.d6+ Ke6 46.Rc1! looks like it should

win immediately, but 46...a5 47.Re1+ Kf7 is not so easy to crack. The winning line seems to be 48.Re7+ Kf8 49.Rh7 Rc2+ 50.Kd7 with Ke6 and d7 to come.

45...Kf7 46.Kd6 Rd4 47.a5 Ra4 48.Re7+ Kg6 49.Rxa7 f4 50.gxf4 Rxf4 51.a6

51.Kc5 looks like the best move here, threatening d6-d7-d8 and so gaining what are, with black's passed h-pawn, now vital tempi.

51...h4 52.Ra8 Ra4 53.Kc7 h3 54.Kb7

54.Rh8 Rxa6 55.Rxh3 f5 will just be a draw - the white King will be too far away when the black Rook is eventually swapped for the d-pawn.

54...Kg7 55.Rc8

55.Re8 is a somewhat better move here, cutting off the black King.

55...f5 56.Rc1 Kf6 57.Re1 h2 58.a7

Rb4+ 59.Kc6 Ra4 60.Kb7 Rb4+ 61.Ka6 Ra4+ 62.Kb6 f4

62...Rb4+ 63.Ka5 Rb2 64.Ra1 h1Q 65.Rxh1 Ra2+ 66.Kb6 Rb2+ 67.Kc5 Ra2 68.Rh7 and White will win, because there is no way to prevent the advance of the d-pawn.

63.d6 Rb4+ 64.Ka5 Rb2 65.Ra1??

65.d7 Rd2 66.Kb5+- (66.a8Q?? Ra2+=)

65...Ra2+ 66.Kb6

66.Rxa2 may give White some practical drawing chances. 66...h1Q 67.d7 Ke7 68.Rd2 Kd8 69.Kb6 Qb1+ 70.Kc6 Qe4+ 71.Kb6 f3 will win for Black, though - there is no good response for White in this position.

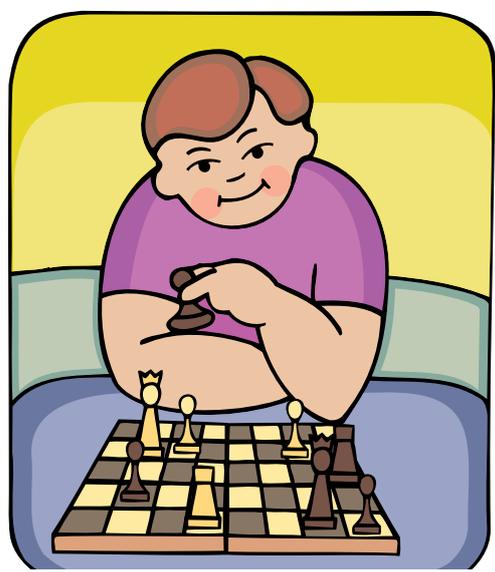
66...Rxa1 67.d7 Ke7 68.Kc7 Rxa7+ 0-1



Sunningdale

Emma's own website is www.emmabentley.com

“Maybe 3...g6 is playable, but I really cannot recommend it.”



SOMETHING AGAINST THE SICILIAN

by Andrew Martin

Gil Hernandez - C Minzer

[B23]

Mislata, 2000

This month I'd like to focus on a topical variation of the Sicilian which could be a very useful points-scorer for the av-

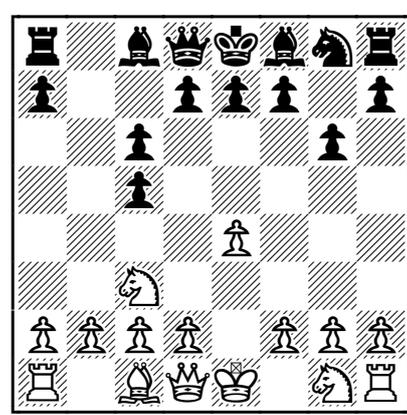
erage player and as we will see for Grandmasters too (when used sparingly).

1.e4 c5 2.Nc3 Nc6 3.Bb5!

This is it! An exclamation mark is not out of place here as White sets up the positional threat of 4 Bxc6, an idea which Black often ignores, but this is folly in my view.

Watch now how White builds up an effortlessly easy game against 3...g6, still a kneejerk reaction to Bb5 systems by a lot of Sicilian players.

3...g6?! 4.Bxc6 bxc6



5.f4!

5.d4!? is also quite interesting and unexplored: 5...Bg7 (5...cxd4 6.Qxd4↑; 5...c4 6.d5! c5 7.Be3 d6 8.Qd2 Bg7 9.Nge2 Rb8 10.Rb1 Nf6 11.Bh6↑) 6.dxc5 Qa5 7.Nge2 Qxc5 (7...Ba6 8.0-0 Bxc3!? 9.bxc3) 8.Be3 Qb4 9.Bd4 Bxd4 10.Qxd4 Qxd4 11.Nxd4±

5...Bg7 6.Nf3

White has an excellent version of the Grand Prix attack. He plans the usual idea of d3, 0-0, Qe1-h4 and Black games is unenviable in the practical sense.

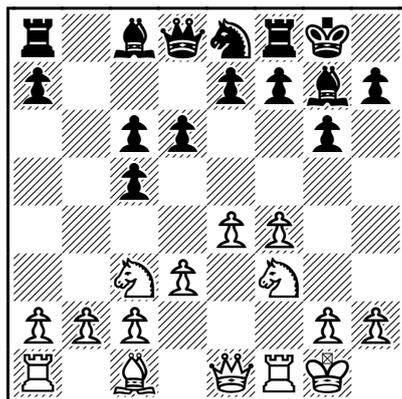
6...d6

6...Nh6 is met by 7.d3 0-0 8.0-0 f5 9.e5± and White build up with b3, Na4, Ba3 etc.

7.0-0 Nf6 8.d3 0-0

8...Bg4 is a laudable attempt to reduce White's attacking firepower, however the simple 9.Qe1 Bxf3 10.Rxf3 0-0 11.Qh4 is sufficient to retain the advantage, both structurally and in terms of the initiative, with f5 and Bh6 the primary idea now.

9.Qe1 Ne8



10.f5

Larsen demonstrated long ago that the simple plan of clearing the long diagonal gives White the better prospects in such a position: 10.Bd2 Rb8 11.b3 Nc7 12.Rd1 Bg4 13.Qh4 Bxf3 14.Rxf3 e6 15.Qe1±

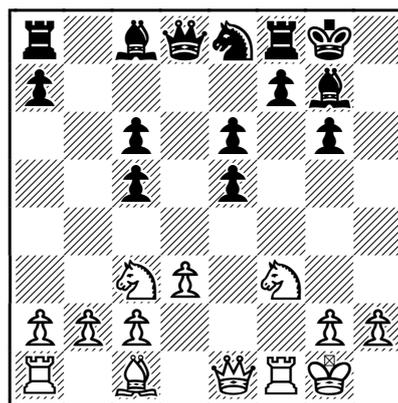
10...e6

It may be that Black's position is defensible with the help of 10...gxf5!? but who likes to play these moves? 11.Qg3?! (I prefer 11.Qh4!) 11...Kh8 12.Qh4 f6 13.Qh5 fxe4 14.Nxe4 (14.Nh4 Kg8 15.dxe4 e6 16.Rf3 holds out more promise.) 14...Be6 15.Bh6 Bf7 16.Qh4 Bg6 17.Rae1 e5 18.Ned2 Qe7≠ *Villing, D (2160)-Khanukov, B (2358)/Hockenheim 2007.*

11.fxg6 hxg6

Or 11...fxg6 12.e5 d5 13.Na4 c4 14.Bg5 Qc7 15.d4 when the c5-square beckons the Na4.

12.e5! dxe5



13.Be3N

13.Kh1 f6 14.Ne4 Nd6 15.Nxc5 Nf5 16.Bd2 Rb8 17.Bb4 Rf7 18.Ba3 Bf8 19.Ne4 Bxa3 20.bxa3 g5 21.g4 Ne7 22.h4 gxh4 23.g5 Nd5 24.gxf6 Nxf6 25.Nxe5 1-0 *Jones, G-Predojevic, B/Oropesa del Mar 1999* was another demolition job.

13...f6

13...Qa5 14.Qf2.

14.Bxc5 Rf7 15.Qg3 g5 16.Ne4 Qc7 17.Rf2 Bf8 18.Nfxg5!

Painful.

18...Bxc5

18...fxg5 19.Bxf8 Kxf8 20.Rxf7+ Kxf7 21.Rf1+ Kg8 (21...Ke7 22.Qxg5+ Kd7 23.Rf7#) 22.Qxg5+ Qg7 23.Qh5 Bb7 24.Rf3.

19.Nxf7+ Kxf7 20.Nxc5 Rb8 21.b3 Rb4 22.Ne4 f5 23.c4 Rb7 24.Ng5+ Kf8 25.Nf3 e4 26.Qxc7 Rxc7 27.dxe4 Nf6 28.exf5 exf5 29.Rd1

Gawain Jones has recently published an excellent little book on the Grand Prix attack in the Everyman 'Starting Out' series and it is from this book that I have taken this opening game.

Maybe 3...g6 is playable, but I really cannot recommend it. White's position flows too easily after 4.Bxc6 and good plans are easy to come by. **1-0**



WHAT EVERY SMART CHESS PLAYER NEEDS TO KNOW TODAY!

the Chess Reports 2.0

It's a whole new game: Here are four new reasons to subscribe.

ONE

Expert Level

Our original intention was to bring our readers to the level of expert. 56 issues were released. They contained systems and explanations for your consideration as well as tips and secrets.

TWO

Master Level

Issue #57 introduces International Master Andrew Martin. Every number goes one step further and will explain how masters make decisions to win more games. Coach, author, videos, and lecturer!

THREE

FIDE Master Level

Every other issue will feature American FIDE Master Allan Savage on how to play against very strong players as well as other topics that strike his fancy. Author and teacher.

FOUR

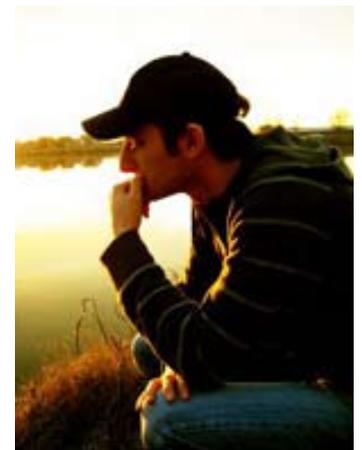
Expert-Master Level

Former 2300+ rated master Bob Holliman will return with a variety of columns on how he intends to get his title back. A program of tournaments and study will be explored. Chess coach.

Initially the purpose of **The Chess Reports** was to take our subscribers to the level of a high-A or Expert class player. Upon further review it was found that some wanted to know more about how to **become a Master!**

The Chess Reports are unlike any other chess publication

- Electronically e-mailed every other Friday by noon. A savings of \$8 on postage and \$40 in printing costs for each semester! A total savings of \$48.
- **No:** tournament announcements, scholastic events, politics, or affiliation with any chess organization filling the pages.
- Easy to comprehend; plenty of diagrams and subject variety. Our content: "Real world practical stuff" seems to be a major theme.—**FM Allan Savage.**



Contemplative Passion

While *The Chess Reports* are no substitute for a personal tutor, the savings are enormous! Three lessons (150 min.) with a qualified tutor could cost you \$150-\$250. **For \$85.00 you can get a whole year!** You can then print them out (in color) for future reference. Quizzes abounded in issues 1-52.

Issues have other features such as Q&A, feedback, book and DVD reviews, and editorial comment as well as future announcements.

Photos, illustrations, and profuse diagrams prevent the text from becoming monotonous.

If you haven't seen a sample of TCR, request one and it will be sent right away! Write to: boblong@windstream.net

Your satisfaction for Semesters 5 and 6 is absolutely guaranteed or you can cancel your remaining issues and get a full refund. Or call: 563-271-6657. PayPal accepted: [acct info: Robert Long • blong@chessco.com](mailto:acctinfo:Robert Long • blong@chessco.com)

I would like to take my chess abilities to greater heights and discover those secrets that stronger players know and are generally reluctant to reveal even in most books! Sign me up before **Aug. 31st** so that I can get Semester Five (53-65) sent to a friend for **FREE!**

Name _____
e-mail address: _____
Credit Card No. _____
Exp. Date/ 3-digit V # _____
Friend's e-mail address: _____

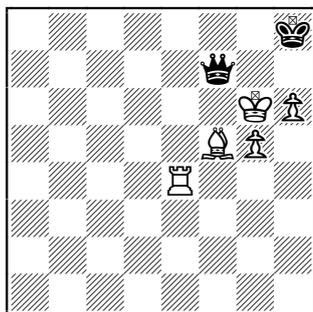
- Subscription to Semester 5: issues 53-65. **\$50.00**
- Subscriptions to Semesters 5 and 6: issues 53-78. **\$85.00**
- Back Issues: Semesters 1-4: issues 1-52. **\$110.00**
- Semester 1: iss. 1-13 **\$35** Semester 2: iss. 14-26 **\$35**
- Semester 3: iss. 27-39 **\$35** Semester 4: iss. 40-52 **\$35**

Thinkers' Press, Inc.

ANSWERS: JUNE PUZZLES

Ivanchuk, V - Leko, P

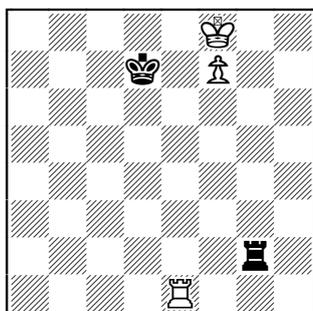
Khanty Mansiysk, 2007



1...Qf7+! ½-½

Cool!

LUCENA POSITION



1.Rd1+

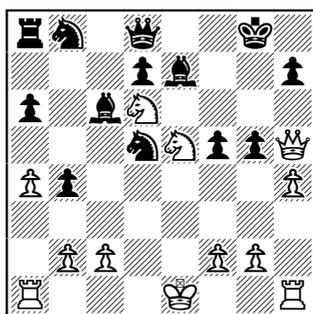
1.Rh1 Rg3 2.Rh8 Rg1 3.Rg8 Rf1
4.Kg7 Rg1+ 5.Kh6 Rh1+ 6.Kg5 Rg1+
7.Kh4+-

1...Kc7 2.Rd4!! Rg1 3.Ke7 Re1+ 4.Kf6
Rf1+ 5.Kg6 Rg1+

5...Rf2 6.Rd5 Rf1 7.Rf5

6.Kf5 Rf1+ 7.Rf4 1-0

Volovik - Kozlov



1.Qf7+ Kh8 2.Ng6+ hxg6 3.hxg5# 1-0

Best Answers to Quizzes on page 10

1. 1. Qa4+.
2. 1. Bh7+ Kh8 2. Nxf7#
3. 1. Bxc6+ Rxc6 2. Qa4.
4. 1. Rxe7+! Kxe7 2. Nd5+.
5. 1... Qh3! 2. Nxf6+ Kh8 3. Bxf3+ 4. Kh1 Qxh2#
6. 1... b5 2. Bb3 c4.

Enter some upcoming tournaments!

All the great players, including the current ones, have said that one of their primary ways of improvement came from playing lots of games — lots of games.

English Chess Federation Junior Chess Magazine

The Right Move

Editor:

Andrew Martin

manager. coaching@englishchess.org.uk

ECF Director:

of Junior Chess & Education:

Peter Purland.

director.juniorchess@englishchess.org.uk

Proofers:

Bob Long, Andrew Martin.

Design/Layout: Bob Long.