

□ Zimmermann, Julian

B01

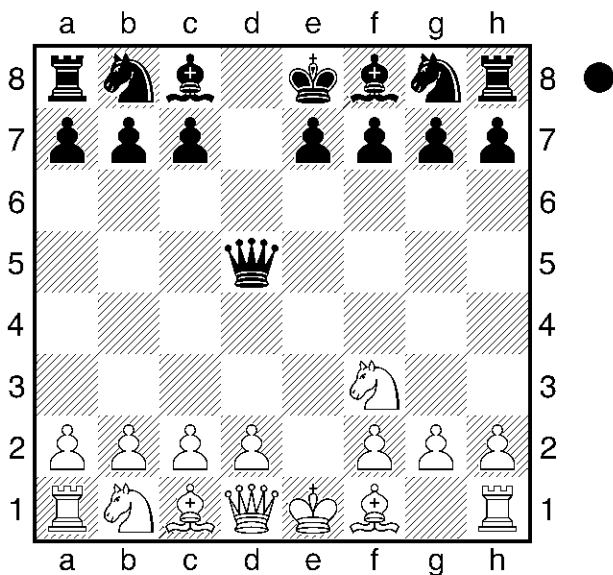
2316

■ Schneider, Ilja

2496

Werther Schloss op-A 15th (6) 05.04.2009
[Andrew]

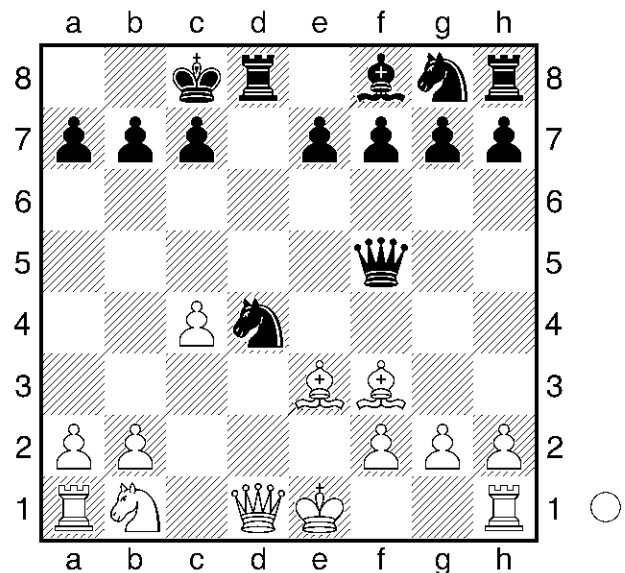
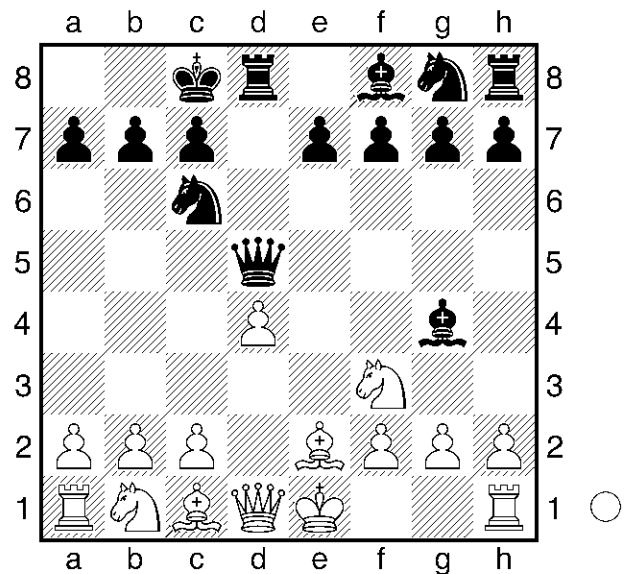
I am still a great fan of the Scandinavian Defence and as White players the world over have become dissatisfied with 3 Nc3, attention has turned to the alternatives. Among other possibilities 3 Nf3 stands out as dangerous. **1.e4 d5 2.exd5 Qxd5 3.Nf3**



3 Nf3 differs radically from the main lines in that White plans a later d4 and c4 and intends better control of the centre by so doing. I believe that Black should sharpen the play with 3...Bg4! **Bg4! 4.Be2 Nc6 5.d4 0-0-0**

(Diagram)

Now White has tried both 6 c4 and 6 Be3, both very logical moves. Black must be prepared to play specifically in this position. **6.c4 Qf5 7.Be3 Bxf3 8.Bxf3 Nxd4!?**



Very interesting and as far as I can see, tactically sound. This is a line you will have to learn rather than rely on instinct. **9.Bg4**

[9.Bxd4 Qe6+ 10.Be2 Qe4 11.Nc3 (11.0-0 Qxd4 12.Qa4 e6 13.Nc3 Bd6! 14.Nb5 Qe5 15.Nxd6+ cxd6 16.Bf3 Kb8 17.Rfe1 Qc5 18.b4 Qc7 19.Rac1 Ne7∞) 11...Qxd4 12.Qa4 Qd2+ 13.Kf1 Qxb2 14.Rb1 Qxc3 15.Qxa7 e6 16.Qxb7+ Kd7 17.Qb5+ Ke7 18.Qc5+ Rd6 19.Qxc7+ Kf6 20.h4 Qe5 21.Re1 Rd4 22.Qb7 Qe4 23.Qb5 Qe5 24.Qb7 g6 25.Rh3 Kg7 26.Bg4 Qc5 27.Bxe6 Ne7 28.Bd5 Nxd5

29.cxd5 Qxd5 30.Qxd5 Rxd5
 31.Rc3 0-1 Ranieri,F (2245)-
 Bentivegna,F (2329)/Bratto 2008]
9...Nc2+ 10.Qxc2 Qxg4 11.0-0 a6!?
 [Houska recommends 11...e6!
 and this does seem a little less risky:
 12.Bxa7 (12.Qa4 a6 13.Nd2 Nf6
 14.b4 Rd3!? 15.b5 Ra3) 12...b6
 13.Qa4 Kb7 14.Nc3 Nf6 15.Rad1
 Bc5+]
12.c5 Qg6 13.Qc4 e5 14.Nd2 Ne7
15.Nf3 f6 16.Rfd1 Qe8 17.b4 Nf5
18.a4 Nxe3 19.fxe3 c6 20.b5 cxb5
21.axb5 Rxd1+ 22.Rxd1 Qxb5
23.Qe6+ Kb8 24.Rd8+ Ka7 25.Kf2
Qxc5 Black has emerged from the
 complications with extra material. It
 remains to get the Rook on h8 into the
 game. **26.Rc8 Qa3 27.Qd5 Qb2+**
28.Kg3 e4 29.Kh3 exf3 30.gxf3
Bd6! A splendid idea. **31.Rxh8 Qxh2+**
32.Kg4 g6 33.Qd4+ b6 34.Rxh7+
Qxh7 35.Qd1 Qh5#
 0-1

B01

□ Williams,Shawn

■ Stopa,Jacek

2462

US op 111th Irvine

05.08.2010

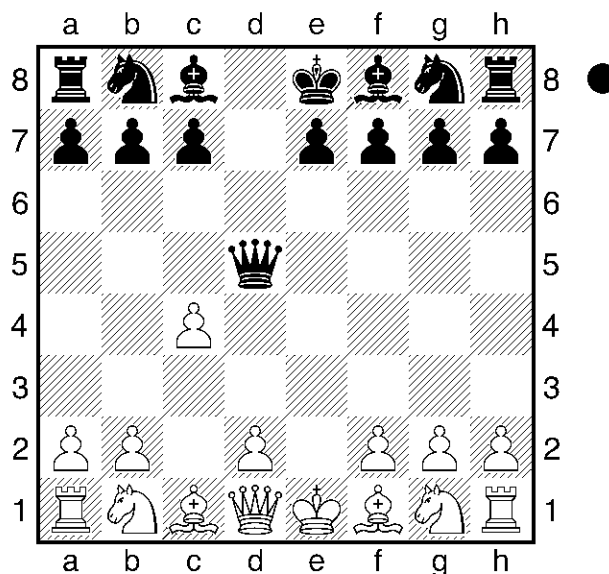
[Andrew]

1.e4 Another example of the sacrifice
 on d4 shows how dangerous the Black
 initiative can be: **d5 2.exd5 Qxd5**
3.Nf3

[Someone at a recent training event
 asked me what I would play after
 3.c4!?

(Diagram)

The idea is to ask the Queen to
 declare her intentions and then try to

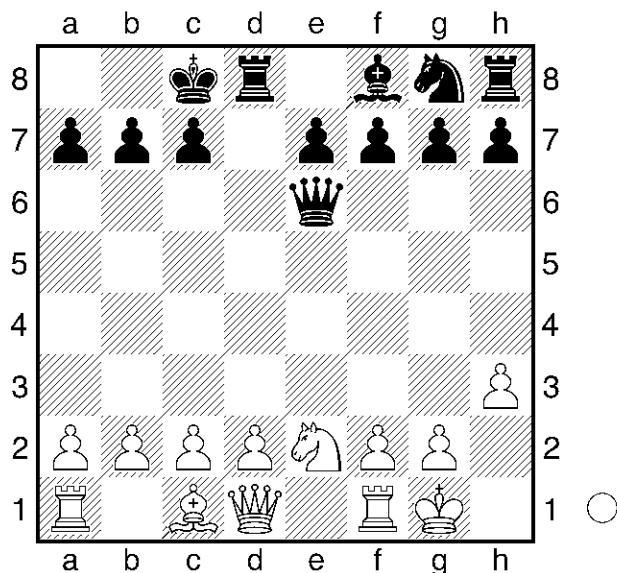


get back into a favourable position
 from the 3 Nf3 line. I was unable off
 the cuff to answer the question
 satisfactorily. Qd8 (3...Qa5 4.Nf3
 e5 5.Nc3 Nc6 6.d4 Bg4 7.d5 0-0-0
 8.Be2 Bxf3 9.Bxf3 Nd4 10.0-0 f5
 11.Be3 Nxf3+ 12.Qxf3 g6 13.a3
 Bg7 14.b4 Qa6 15.Nb5 Ne7
 16.Nxa7+ Kb8 17.Ra2 Qxc4
 18.Rd2 e4 19.Qd1 Rxd5 20.Qa4
 c6 21.Bg5 Rxd2 22.Bf4+
 1-0 Gkogkas,D (2149)-Simeonidis,I
 (2243)/Athens 2005) 4.d4 Nf6
 5.Nc3 e6 6.Nf3 Be7 7.Bd3 b6
 8.0-0 Bb7 9.b3 c5 10.Bb2 cxd4
 11.Nb5 Nc6 12.Nbxd4 Nxd4
 13.Nxd4 0-0 14.Qe2 Qc7 15.Rfe1
 Bc5 16.Rad1 e5 17.Qxe5 Bd6
 18.Qg5 Bxh2+ 19.Kf1 Bf4 20.Qh4
 Rfe8 21.Nb5 Qc6 22.f3 Rxe1+
 23.Rxe1 Qd7 24.Rd1 g5 25.Qh6
 1-0 Rios Parra,A (2282)-Sanjuan
 Morigosa,I (2003)/Castelldefels
 2005
 Maybe in the future stronger players
 will be taking a closer look at this
 interesting idea.]

3...Bg4 4.Be2 Nc6 5.d4

[5.Nc3 is an attempt to steer Black
 into one of the main lines where an

early ...Bf5 has been prevented. But Black need not play 5...Qa5: Qf5!? 6.h3 (6.0-0 Nf6 7.h3 Bh5!? 8.g4 Bxg4 9.hxg4 Qxg4+ 10.Kh1 Qh3+ 11.Nh2 e6 12.d4 Bd6 13.f4 0-0-0) 6...Bxf3 7.Bxf3 Qe6+ 8.Be2 Nd4! 9.0-0 Nxe2+ 10.Nxe2 0-0-0=



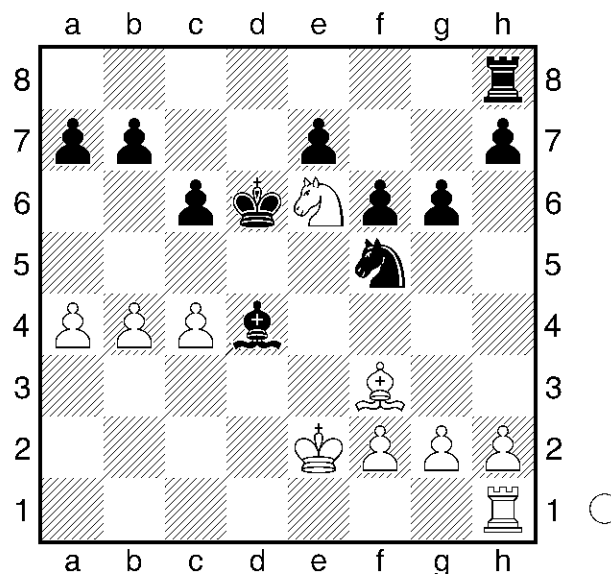
The simplification yields Black easy equality. 11.d4 Nf6 12.Bf4 g5 13.Bh2 Rg8 14.c4 Nh5 15.d5 Qf6 16.Nc3 Nf4 17.Qa4 a6 18.Rad1 g4 19.Bxf4 Qxf4 20.c5 Qxa4 21.Nxa4 gxh3 22.g3 Rg5 23.Nc3 Bg7 ½-½ Torre,E (2484)-Abu Sufian,S (2340)/Guangzhou 2010]

5...0-0-0 6.c4 Qf5 7.Be3 Bxf3 8.Bxf3 Nxd4 9.Bxd4 Qe6+ 10.Qe2 [10.Be2 c5!? 11.Nd2 cxd4 (11...Rxd4 12.Qa4) 12.0-0 d3 13.Bf3 Nf6 14.Qa4 Qa6]

10...Qxe2+ 11.Kxe2 Rxd4 Black is winning already. **12.b3 g6 13.Nc3 c6 14.Rad1 Bg7 15.Ne4 Nh6 16.Rxd4 Bxd4 17.b4 Kc7 18.a4 Nf5 19.Ng5 f6 20.Ne6+ Kd6**

(Diagram)

There has been no opportunity for White to recover. **21.Nf4 e5 22.Nd3**



Re8 23.c5+ Kc7 24.Be4 Nh6 25.Nc1 f5 26.Bc2 Ng4 27.f3 Ne3 28.Bb1 Nxg2 29.Nb3 Nf4+ 30.Kf1 Rd8 31.b5 Bg1 0-1

B01
 □ Movsesian,Sergei **2723**
 ■ Nakamura,Hikaru **2729**
 Banska Stiavnica m blitz (2) 16.07.2010
 [Andrew]

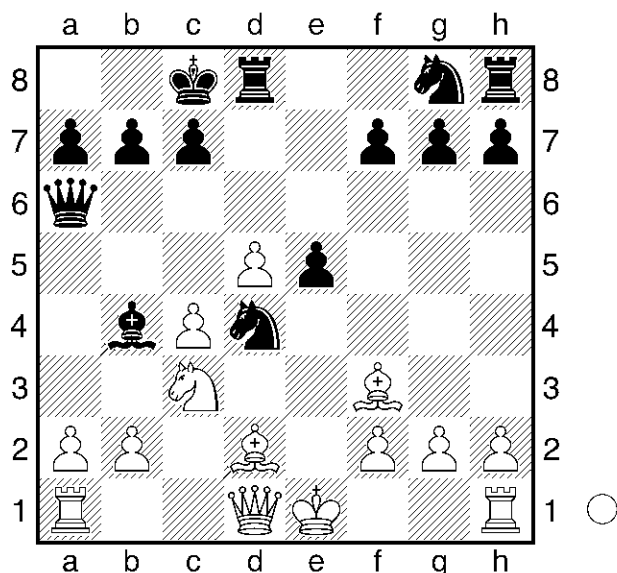
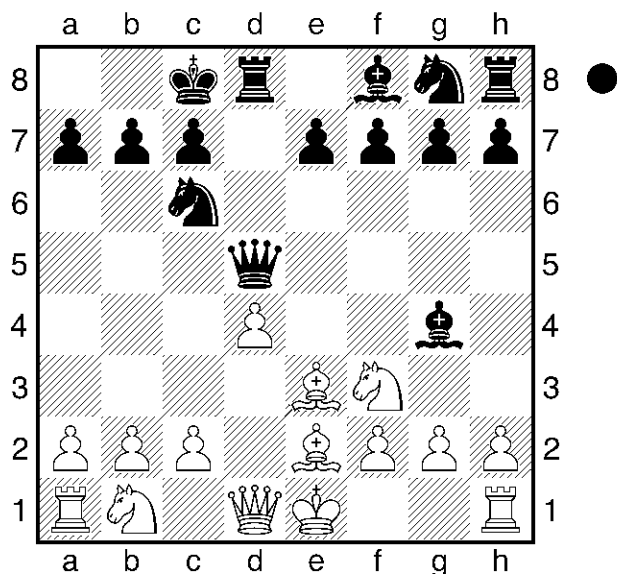
1.e4 d5 2.exd5 Qxd5 3.Nf3 Bg4 4.Be2 Nc6 5.d4 0-0-0 6.Be3

(Diagram)

White reinforces d4 and prepares c2-c4, rather than executing the advance immediately. Black must strike in the centre quickly. **e5! 7.c4 Qa5+ 8.Bd2 Bb4 9.d5 Bxf3 10.Bxf3 Nd4** [10...Bxd2+ 11.Nxd2 Nd4 12.0-0 Qb4 13.Re1 Nf6 14.Qc1 Rhe8 seems absolutely fine for Black as well.]

11.Nc3 Qa6!

Unmentioned by Houska in her otherwise excellent 'Starting Out, the



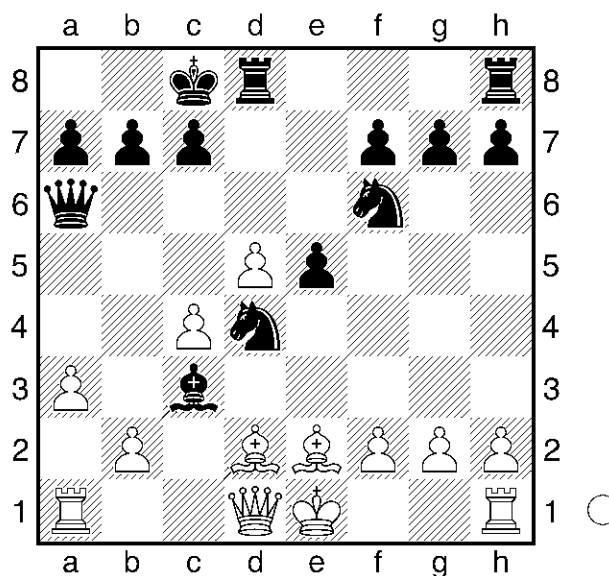
Scandinavian.' As can be seen from the notes, it has been seen at this high level before. Black continues to play specifically, forcing White to think about c4. **12.Be2**

[12.b3 Qa5! is a rather triumphant return for the Black Queen, now that she has encouraged the weakening b2-b3. 13.Rc1 f5 14.0-0 Nf6 15.g3 Kb8 16.Bg2 Rhe8 17.Re1 h6 18.Re3 a6 19.h3 Nd7 20.Be1 Nc5 21.Kh1 g5! Leko,P (2751)-Ivanchuk, V (2779)/Mukachevo 2009]

12...Nf6 13.a3 Bxc3

[13...Rhe8!? is more complicated and perhaps preferable: 14.axb4

(14.Bf1 c6!? 15.c5 Qa5 sees the White centre starting to crumble. 16.axb4 Qxa1 17.Qxa1 Nc2+ 18.Kd1 Nxa1 19.d6 Nb3 20.Bc4 Nxd2 21.Kxd2 Rd7!) 14...Qxa1 15.Qxa1 Nc2+ 16.Kf1 (16.Kd1 Nxa1 17.Bg5 c6+) 16...Nxa1 17.Bd1 a6 18.Bg5 b5 19.Bxf6 gxf6 20.cxb5 axb5 21.Ke2 f5 22.Nxb5 Rxd5 23.Ba4 Red8 24.Rxa1 Rd2+ 25.Kf1 Rxb2! Fowler,S (2256)-Calvert,D (2054)/Coulsdon 2008]



A new move from Nakamura which leads to simplification and easy equality for Black. **14.Bxc3 Nxe2 15.Qxe2 Rhe8=**

(Diagram)

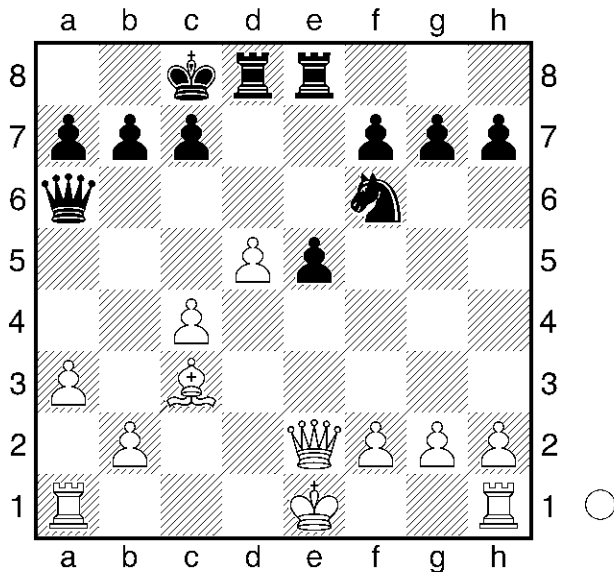
This is simple fare. The question is: how does White lose so quickly?

16.Rd1 c6 17.0-0?

[17.d6 c5 18.Qd3 Re6 19.0-0 Qxd6 20.Qxd6 Rxd6 21.Rxd6 Rxd6 22.Bxe5 Rd2=]

17...cxd5 18.Bxe5 Nd7 19.Rxd5 f6

I suppose this was a blitz game, so we can forgive such errors. **20.f4 fxe5 21.fxe5 Qe6 22.Re1 Nb6 23.Rxd8+**



**Rxd8 24.b3 Nd7 25.Qf2 a6 26.h3
Re8 27.b4 Nxe5 28.b5 Nf3+**

3 Nf3 could be a common visitor to your board if you play the Centre-Counter with any regularity. I strongly recommend 3...Bg4, which seems to lead to respectable positions as things currently stand.

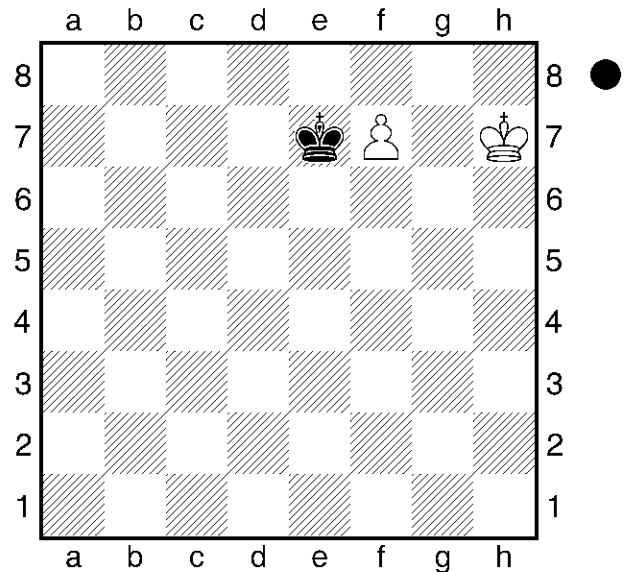
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PUZZLE

[Andrew]

(Diagram)

Ring and Staudte Die Schwalbe 1965
Black moves first . Helpmate in Four.
A classic puzzle of its kind, with
minimal material on the board.
How long will it take YOU?

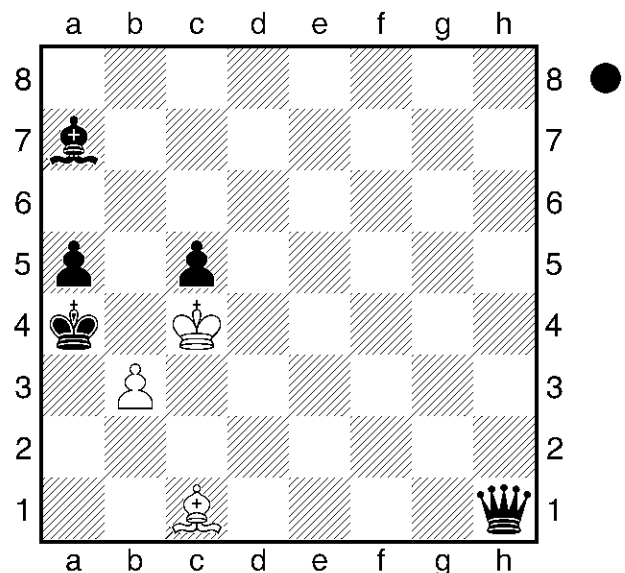


□ KUBBEL 1926

■ ANSWER

[Andrew]

KUBBEL 1926



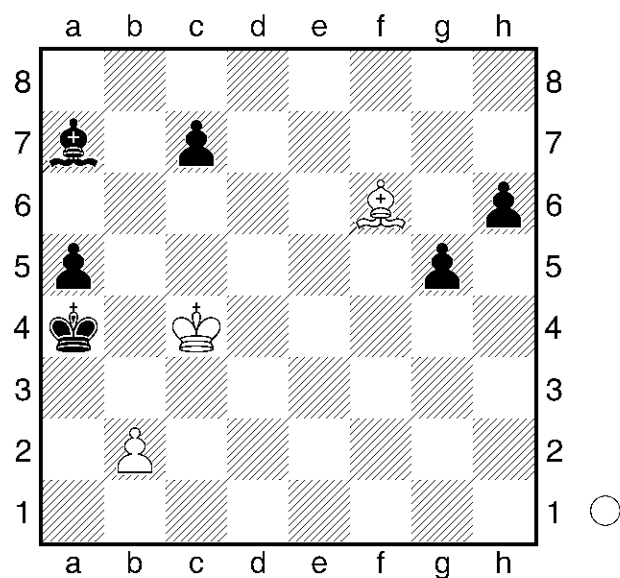
White to play and win.

From last time. The winning idea comes quickly, but the execution requires precision:

(Diagram)

1.Be7 c5 2.Bf8 Bb6 3.Bd6!

[3.Bxh6 Bd8 4.Bg7 g4 5.Bh6 Bf6



6.Bc1 Bxb2=]

3...Ba7

[3...h5 4.Be7 g4 5.Bg5]

4.Bc7 h5 5.Bd6 h4 6.Be7 h3

7.Bxg5 h2 8.Bc1 h1Q 9.b3#

1-0